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Mumbai

Department Of Music, Pune

Karve Vidyavihar, Karve Road, Pune Campus 411038

NATIONAL CONFERENCE ON

RESEARCH IN MUSIC

06 October 2018



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Dr. Shashikala Wanjari

Vice Chancellor

MESSAGE

As our inspiration and supporter for the National Conference on Research in Music which will be held in Pune on October 6, 2018, it is my great pleasure to welcome you all to SNDT Women's University, Pune.

I am extremely happy that the National Conference is being organised by the Post Graduate Department of Music. I appreciate the remarkable efforts made by Dr. Sheetal More and her team to make this conference successful.

The main theme of the conference is 'Research in Music', as we know Research is a rapidly expanding field. Music research introduces the methodological study, to do the analysis, application of different perspectives (inter-disciplinary approach) to music. Analysis helps the musicologist to study the style of music, inter-disciplinary approach helps to be an objective in the observation. There are many methods and techniques that can be adopted for research in Music.

Scholars and professors from all levels of the academic fraternity have submitted their research papers which will help us to think in different dimensions of research in music. Delegates from Khairagargh, Kolkata, Gadag, Hubli, Goa and Maharashtra are eager to attend the conference.

I am sure it will be an enriching experience to all. I invite you all to share your views in this educational endeavour and bring transformation in the domain of research.

(Dr. Shashikala Wanjari)

Brief Note on Conference



Dr. Nalini Patil

Principal

SNDT College of Education
Management Council Member

First of all I want to congratulate Department of Music for coming up with such a wonderful concept of conducting National Level conference on Research in Music. So far, such kind of experiment has not been done, we still have this perception that music has just an entertaining capacity in it, but with such kind of conferences we are going to change this limited perception into much broader and scientific way towards understanding music and its relevance with our life itself. Music is Science.

The initiation of human life is from the Naad Bramha, the sound of heart beats, when the entire Universe is functioning based on sound frequencies, it is imperative for us to explore music to its core, and create an opportunity to enquire into it. Considering the amount of self-created stress that we all have today, music is silently working out its magic and giving us the reason to live each moment happily. We are really blessed to have music in our lives, and it is through the efforts of all people who are into music that we can understand the beauty and importance of it. Music is Magic.

Music is an integral part of our being, each person resonates with music, and when we take steps towards exploring music with research approach, the knowledge enhances, and through this understanding we can create unison in human life and music. Every individual resonates with music at different frequencies, we all connect to music, it has a potential to create, may be a past experience, present state of mind or even may encourage us for the beautiful future ahead of us. Taking challenges head on, there are so many examples in movies, where we see encouraging songs composed in such a way that even if we listen to them, we feel inspired. Music is Inspiration.

Music has the potential of catharsis, when we explore music, it certainly impacts, and through such experiences our routine life process becomes more harmonious, on this note, we at SNDT College of Education, Pune are now encouraging our budding teachers to explore music in more open minded approach, creating a platform wherein these students can learn about basic of music and be one with sound of music. We want them to understand the impact of knowledge and how the same knowledge appears completely different when performed. Music need theories just to inspire us to explore the possibilities of manifesting it, it is through practical experience we imbibe the learning and nurture our experiences. Music is Life.

Preface



Dr. Sheetal More

Asso. Prof and Head, Department of Music,

SNDT Women's University, Pune Campus,

Convener, National conference on Research in Music

National conference on research in Music is being hosted by Department of Music, SNDT Women's University, Pune Campus. This conference would provide a platform for music scholars, multidisciplinary research scholars, intellectuals who are closely associated with research work and the supervisors. There is an overwhelming response from participants from across the country.

It is our utmost privilege that our **Honorable Vice Chancellor Prof. ShashikalaWanjari**, took our time from her busy schedule and consented to grace the occasion who has been a constant source of motivation.

I welcome all the esteemed delegates of the conference from all over India. In the present conference two presentation and one panel discussion will be covering the aspects of the research methodology.

I would like to thank Department of Music, advisory committee, Organizing committee, local sub-committee and colleagues from various departments and institution. I would like to offer my special thanks to Prof VirendraNagarale, the Co-ordinator, SNDT Women's University, Pune Campus, for his kind support, DrNaliniPatil, Principal, College of Education, SNDT Women's University, Pune Campus, for her relentless backing and also to Prof SachinDeore, the Campus in-charge, SNDT Women's University, Pune Campus, for his all-out support.

Last but not the least, I acknowledge the timeless efforts of all faculty members, research scholars and students of the Department as well as non-teaching staff who made this conference a grand success.

National conference on Research in Music

(A Brief Note on Key-Note Address)

A. B. Beohar

Music is a practice - oriented art which has the ultimate goal of achieving the highest level of Ananda through its best performance. Thus, for a layman or for a non – academician it is difficult to understand why then research is essential in Music? Research plays vital role in Music, as it helps in creating better understanding about music. Research can be pursued in the field of music in the same manner as it is pursued in the field of science, social science and other academic subjects. It is a general notion that research initially was closely related to the field of natural sciences. Later it was introduced in the field of social science and Arts too. It was post half of twentieth century when scholars started formal research work in the field of music for obtaining university degrees. It is the pressing need of present era that musicians and scholars should understand the direct as well as indirect importance of Research. I hope that the proposed National Conference will provide a platform to Music scholars to establish and understand the importance of research in music by sharing their views.

The theme of the conference has been divided into six sub themes such as: Area of Research in Music, Sources of data, Tools and techniques of data collection, Methods of research, Types of research and Contribution of Musicologists. Excluding first and the last one of above six, remaining four shall attract researchers towards writing research papers on the basis of material available in secondary books. Well, some new sources may be identified while discussing Sources of data collection with special reference to Music. Rest of the three topics will create and revive general awareness about research methodology among music scholars.

Repeating the remaining two most important sub-themes of the conference are: Area of Research in Music and Contribution of Musicologists. These sub-themes are wide open to the researchers for selecting a topic according to their own choice. Research papers based on Area of research in music will certainly throw light on some new research problems, which will be useful for coming generation of researchers, whereas, Contribution of Musicologists will initiate us to look into the history of music and review it afresh. We have a long tradition of Musicologists, which has contributed a lot to the fields of music. In fact, History of theory of Indian music finds a solid basis in the writings of these Musicologists.

All the participants of the conference will enjoy ample scope of problems to make a choice of their own. Topics, selected for research papers, are expected to be specific and concise, so that we can try to draw some conclusion after required discussion. I am sure that the conference will take us few steps ahead in understanding and accepting the importance of scientific approach or logical thinking, and, using it while establishing some thesis or theory in Music.

Need of Digital Environment in Music Research

Dr. Amit Kumar Verma

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According to Dr. N. P. Ahmad “Research is the process to generate knowledge through scientific methods. It could be described as the art and science of exploration, enquiry, experimentation, measurement, data collection, and documentation, analysis and testing hypothesis” Research is a systematic and scientific process and research methodology is the theory which defines how to proceed to a systematic, scientific and objective research. The knowledge of methodology equips the researcher for a better research. It helps the researcher to develop a systematic, scientific and objective thinking towards his research field.

Research in Indian music begins since 20th century, in proper way, when the institutional education of music has established and prevalent by Pt. Vishnu Digambar Paluskar and Pt. Vishnu Narayan Bhatkhande. Pt. Bhatkhande emphasized on research and wrote several books. He promoted institutional education of music for the each and every person of society who wanted to learn music. Gradually, institutional education of music has spread out all over India and musician started to show their interest in research on the various aspects of music. On common platform of seminar and conferences, eminent scholars started to share their research findings and they also discussed the difficulties in research in music.

At present, research in the field of Indian music has been a very challenging task for the researchers as there are very few updated materials available on it. Scholars have hardly any cue that what kind of research already had been done by previous scholars in the field of Indian Music. In the want of such organized materials and proper research methodologies new scholars are not able to provide new directions to the research in theories and practices of Indian Music. Although, Departments of Music set up by various universities and degree colleges are engaged in the task of research but they have not been able to provide relevant and organized updated databases, directories and e-study materials to their research scholars.

As I observed, lack of scientific training of research methodology to the research scholars is a big challenge to achieve the qualitative research, because research methodology not only provides the knowledge of various types of methods & techniques for sampling, data collection, data

analysis & report writing etc, but also guides that which particular method or technique for sampling/data collection/data analysis should be used or not & why should /shouldn't do so. Another problem is lack of directories and databases of research topics, published research papers/articles, and published book with its content in digital form. If these all things are available in digital form, it will be easy to access concerned research material easily.

Music academicians and research scholars should be aware about responsible conduct of research, thesis, and dissertation, promotion of academic integrity and prevention of misconduct including plagiarism in academic writing. They should have morality to respect others intellectual property and practice to acknowledge others creation or work through accurate references, in-text citations, foot notes/end notes, bibliography, webliography etc.

In brief, digital environment of existing body of knowledge is the solution of several problems of music research. It will be helpful to avoid plagiarism. Researcher will be familiar with existing body of knowledge in concerned field easily. Digital database and digital directories of music research topics, published research papers/ articles, books with its content will be helpful to easy access of study material; it will save time, money and energy of researcher and supervisor both.



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